



SHOT
HUH?

NOPE.
THE
WHOLE
THING'S
SHOT.

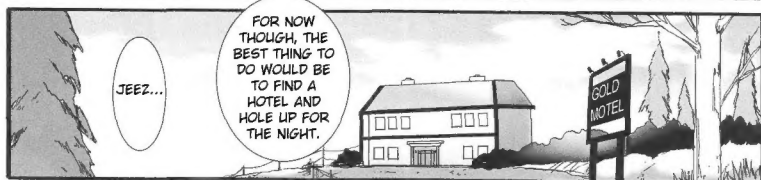


WELL, WE
GOT THIS
FAR, SO IT
SHOULD BE
ALRIGHT.

SORRY
...

JEEZE.
AND YOU
WERE JUST
SAYING WE
WERE GOING
TO ARRIVE
TODAY...





WALKING





FILLING
OUT
YOUR
JOURNAL?

SOOOO...
WHAT
ARE YOU
DOING?

A JOURNAL,
HUH... YOU'VE
BEEN DILIGENT,
TOO. I GUESS
"A HOBBY
MAKES YOU
STRONGER",
HUH.



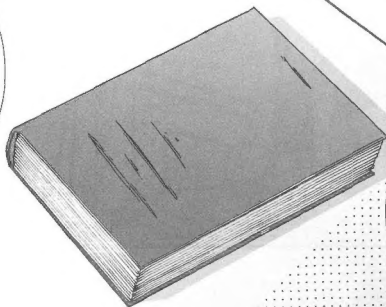
ASUKA...
YOU'RE
STILL
HURTING
ME...



OW

HMMMM...
AND IF IT
DOES
SURVIVE,
WHO
WOULD
READ IT,
HUH?

WELL,
UH...
THAT
IS...



AND
IT'S
NOT
LIKE
THAT.

EVER SINCE
WE STARTED OUT,
I'VE WANTED
TO MAKE SURE
A RECORD OF
OUR JOURNEY
SURVIVED.











IT'S
REALLY
GOT A
LOT
IN IT,
DOESN'T
IT?

I
THINK
I'M
FINALLY
GETTING
TO THE
END OF
THIS
THING.



IT IS
KIND OF
IMPORT-
ANT,
ISN'T IT?

IT'S
GOT TOO
LIKE... MUCH, I
ABOUT THINK.
RIGHT NOW?



I'VE
CHANGED
A LOT,
HAVEN'T I?
BACK THEN,
WE DIDN'T
ACT LIKE A
COUPLE.

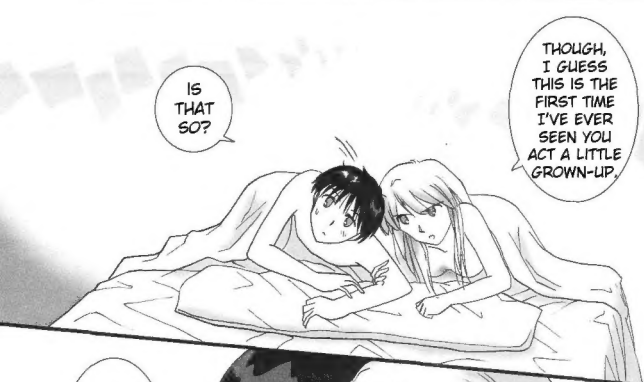


BUT
I WAS
TALKING
ABOUT
MYSELF,
TOO...

AND
WHEN WAS
I EVER
ACTING LIKE
A CHILD,
HMMM?

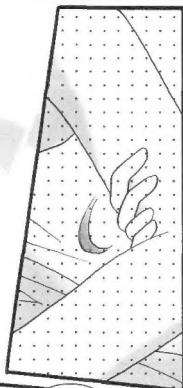


IT'S
'CAUSE
WE'RE
BECOMING
ADULTS.



IS
THAT
SO?

THOUGH,
I GUESS
THIS IS THE
FIRST TIME
I'VE EVER
SEEN YOU
ACT A LITTLE
GROWN-UP.



IS THAT
SO.... I
MIGHT HAVE
CHANGED
SINCE THAT
TIME...
BUT HOW
MUCH?

...GIVE
UP...
...WWW.

BACK
THEN, YOU
WERE ALWAYS
THE KIND OF
PERSON WHO SAID
"I GUESS I CAN'T
REALLY DO ANY-
THING ABOUT
IT, SO I'LL
GIVE UP."



A boy with short dark hair is lying on his side in a bed, looking towards a girl with long hair who is standing behind him. The girl is looking down at him. The scene is set in a room with a window in the background.

YOU'VE
GROWN...
BUT ONLY
BY A TINY
AMOUNT.

A TINY
AMOUNT...
SO HOW
WOULD I
BE IN TEN
YEARS'
TIME?

SO IT'S
LIKE
THAT...

WELL... LET'S
SEE... THE
SAME WAY THAT
"WHAT ARE YOU,
STUPID?" AND
"WHAT ARE YOU,
STUPID?" ARE
DIFFERENT.



SO,
HOW AM I
DIFFERENT
FROM HOW I
WAS A YEAR
AGO?



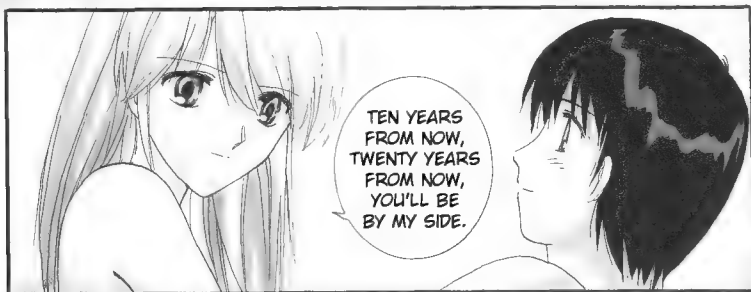
WHAT'S
THAT?

I CAN
TELL
YOU ONE
THING
YOU'LL
DEFIN-
ITELY BE
DOING.

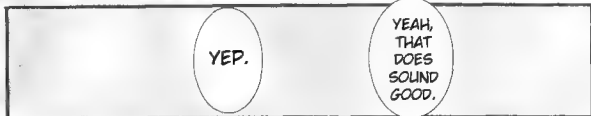
WELL...
I DON'T
THINK I'D
BE ABLE
TO PREDICT
SOMETHING
LIKE THAT...
BUT...



OH,
THAT'S
SIMPLE.



TEN YEARS
FROM NOW,
TWENTY YEARS
FROM NOW,
YOU'LL BE
BY MY SIDE.



YEP.

YEAH,
THAT
DOES
SOUND
GOOD.

A SLAVE,
HUH. AT
LEAST IT'LL
JUST BE
MENIAL
WORK.

YOU'LL
ONLY BE
DOING THAT
IN THE
CAPACITY OF
BEING MY
SLAVE.

BUT!



Fin

10 YEARS AFTER 10年後の
あなたを みつめていたい
STAY TOGETHER その時
きっとそばで 微笑んでいた

幼い頃から そう今日までの SO MANY DAYS
振り返れば いろんなことにめぐり逢った
泣いたり笑ったり 喧嘩したり夢みたり
ちょっとハードな失恋も 輝くMY HISTORY

幾つもの出逢いと別れ くぐり抜けて
愛するあなたにそうよ LOVE めぐり逢えた

WOE-10 YEARS AFTER 10年後の
私は どうしてるだろう
どんなふうに あなたを好きでいるだろう
WOE-10 YEARS AFTER 10年後の
あなたをみつめていたい
STAY TOGETHER その時
きっとそばで 微笑んでいた

この胸の宇宙に広がる 無敵の未来
あなたとなら見事に 近づいてゆける

幸せは 明日にめぐり逢う力
信じる強さをいつも BELIEVE 胸に抱いて

WOE-10 YEARS AFTER 10年後の
あなたと私のために
悲しみも迷わず 抱きしめていこう
WOE-10 YEARS AFTER 10年後の
ふたりを 信じていたい
STAY FOREVER ときめくたびに もっと
輝いていた

WOE-10 YEARS AFTER 10年後の
私は どうしてるだろう
どんなふうに あなたを好きでいるだろう
WOE-10 YEARS AFTER 10年後の
あなたをみつめていたい
STAY TOGETHER その時
きっとそばで 微笑んでいた

WOE-10 YEARS AFTER 10年後の
あなたをみつめていたい
STAY TOGETHER その時
きっとそばで 微笑んでいた

【機動戦士ガンダム第08MS小隊】より
「10 YEARS AFTER」

き
っ
と
そ
ば
で
微
笑
ん
で
い
た
い



SIN AND PUNISHMENT



WHAT'S UP, ASUKA?



WHY ARE YOU ASKING ME?

WHY AM I SUDDENLY SO CLINGY AND DOE-EYED IN THAT DAMN THING. HA! I MAKE A STUPID COUPLE WITH YOU! THAT HAS TO BE THE MOST EMBARRASSING THING I'VE EVER READ!



I DO...

SHINJI, DO YOU KNOW THE MEANING OF THE WORDS "RAIN" AND "WHIP"?

IS THAT WHAT YOU SHOULD BE FOCUSING ON?

AHH... NOW I'M FEELING BETTER.



OWOWOW OWOWOW OWOWOW

THEN I'M FREE TO DO THIS!

IT'S PERVERTED, SO DON'T THINK ABOUT IT!





...WEEELL...
FANSERVICE
MAKES THE
WORLD GO
'ROUND, I
SUPPOSE.

A-A-ASUKA!
THAT OUTFIT'S
SO...
SCANTY...

ASUKA ENCHANTS! 2002 CALENDAR



このその後のEVAで決定的に足りないモノ！ それはなんでしょう？と考えると「色気」ですね…（笑）。この「色気」というのは、スケベな絵のことでは無く、ムードのあるエッチな絵のことです。こればかりは描き手の才能次第ですね… 私にはどうにも上手く描けません。創作欲より先に照れが出てしまっ。というわけで、右ページは恥ずかしながらも練習用に描いたスケッチです。そしてこちらがイベントグッズ用に描いたエッチイラストです。頑張りましたがこれが精一杯です…ひゃ！（赤面）。

When
it's
hot
out,
say
so.



新世紀物語SHINJI&ASUKA AFTER STORY

その後のEVANGELION:愛

Strange Companions

Scanlations

Translations:

Supernumary Charioteer
and IShoutedAI

Cleaning and

TypeSetting:

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